14th Annual Centre for Byzantine, Ottoman and Modern Greek Studies Postgraduate Colloquium, The University of Birmingham

‘The Individual and The Society’

25th May 2013, The University of Birmingham, ERI Building (European Research Institute)

09.30- 10.15 Registration

10.15- 10.30 Opening of the colloquium

10.30-12.00

Panel 1

Self-Identity Versus Loyalty: Greek Nobility in Dušan’s Empire
Anna Adashinskaya (Central European University)

The Common Good? Three Cases of Charity to the State in the 14th Century
Brian McLaughin (Royal Holloway)

Tinker, Tailor, Soldier: The Many ‘Hats’ of the Eighteenth Century Janissary
Gemma Norman (The University of Birmingham)

Material Culture at the Ottoman Court: Jacobus Colyer, A Debt Ridden Ambassador in Early Modern Istanbul
Marloes Corneleissen (Sabancı University)

Panel 2

Expressions of human identity of the letter writers of the 10th century
Konstantinos Kouvaras (The University of Athens)

The Palaiologan Intellectual and His Audience: The Case of John Zacharias Aktouarios
Petros Bouras-Vallianatos (King’s College)

Individual, Politics and Society in Post-War Greek Women’s Fiction
Paschalina Domouxi (The University of Birmingham)

A personal journey: The Periegesis by Andrew Libadenos as a Byzantine Autobiography
Annika Asp-Talwar (The University of Birmingham)
12.00-13.00 Lunch
13.00-14.00 Tours

14.00-15.30

Panel 3

Letters from Mistra: Cleofe Malatesti Paleologina, A Life Between the East and the West
Andrea Mattiello (The University of Birmingham)

From Artistic Subjectivity to Political Collectivism: Namık Kemal among The Young Ottomans
Uygar Aydemir (Sabancı University)

Alexandria: An Eighteenth Century Port Town
Mücahide Nihal Güneş (The University of Birmingham)

Syrians, Jews, and Gallodromoi: Merchants and Sailors of the Mediterranean on the Eve of Islam
Thomas J. MacMaster (The University of Edinburgh)

Panel 4

Did the Byzantine Emperors Shake Hands?
Alex Rodríguez (King's College)

The Social Aspects of The Game in Byzantium
Nicola Bergamo (École des hautes études en sciences sociales)

Clerical vs Lay Identity: The Case of Entertainment in 12th Century Canonical Commentaries
Maroula Perisanidi (University of Nottingham)

The Horse and the Dragon
Evangelia Yfantidi (The University of Birmingham)

15.30-16.00 Tea Break (with refreshments)

16.00-17.30

Panel 5

Ninth Century Lead Pilgrim Flasks and Their Role in the Shaping of Pilgrims' Self-definition
Deniz Sever (Koç University)
Hymns, Healing and Contested Orthodoxy in the Early Byzantine Miracle Collections
Arkadii Avdokhin (King’s College)

Origen: Post-Hoc Heretic
Matthew Steinfeld (The University of Birmingham)

A reassessment of the impact of Byzantine visual culture on the so-called ‘Carolingian renovatio’
Stacey Blake (The University of Birmingham)

Panel 6

Christian Images On the 12TH Century Turkmen (Turcoman) Coins
Ali Mıynat (The University of Birmingham)

Arms and the Emperor: Military Imagery on the Coins of Constantine IX and Isaac I
Michael Saxby (The University of Birmingham)

‘He’ Who Points the Way: The Hodegetria as Political Identity in the Patriarchal Seals of Photios
Sarah Simmons (Florida State University)

Byzantine Imperial Costume: Ideology, Symbolism and Propaganda, As Reflected Through Art: A peculiar example of a miniature in Codex Ebnerianus
Marios- Alkiviadis Pantopoulos (National and Capodistrian University of Athens)

17.30- 17.45 The Close of the Colloquium
18.00 Wine reception